

SEINEM FREUNDE
O O O
DR. CARL WAGNER
GEWIDMET.

SIEBEN
INTERMEZZI
FÜR VIOLINE u. PIANOFORTE

VON

Robert Fuchs.

op. 82.

HEFT I
N^o 1-3
K. 4.80
M. 4.

HEFT II
N^o 4-7
K. 4.80
M. 4.

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Aufführungsrecht vorbehalten.

2. Heft.

4.

Robert Fuchs, *op. 82*, no. 4.

Langsam, scheid.

Violin.

Piano.

Langsam, scheid.

dim.

dim.

pp

pp

pp

pp

1. H. 4400

This page contains six systems of musical notation for piano, written in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes treble and bass staves for each system, with various musical markings and dynamics.

The first system includes the marking *cresc.* in the right hand and *cresc.* in the left hand. The second system includes *f* *molto espress.* in the left hand and *dim.* in the right hand. The third system includes *p* in the left hand. The fourth system includes *2da* and *3da* markings below the staves, indicating second and third endings. The fifth system includes *dolce* in the right hand. The sixth system includes *cresc.* in the left hand, *cresc.* in the right hand, and *f* in the right hand.

At the bottom of the page, the number *A. N. 4453* is printed.



5.

Aufführungsrecht
vorbehalten.

Robert Fuchs, Op. 82, Nr. 5.

Kräftig und entschlossen.

Violino.

Kräftig und entschlossen.

Piano.

f

dim.

ppp

cresc.

cresc.

Handwritten musical score for piano, consisting of five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has one flat, and the time signature is 4/4. The score is written in a cursive, handwritten style.

Dynamic markings and performance instructions include:

- trist.* (first system, top staff)
- cresc.* (first system, bottom staff)
- piu trist* (second system, top staff)
- pp* (second system, bottom staff)
- poco cresc.* (second system, bottom staff)
- pp* (second system, bottom staff)
- stabile* (third system, bottom staff)
- morendo* (fourth system, top staff)
- morendo* (fourth system, bottom staff)
- ppp* (fourth system, bottom staff)
- ppp* (fifth system, top staff)
- ppp* (fifth system, bottom staff)

Rehearsal marks (circled numbers) are present at the beginning of the first, second, and fourth systems.

At the bottom of the page, the text "A. B. 4420." is visible.

This page contains five systems of musical notation for a piano piece. Each system consists of a treble staff and a bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like *cresc.*, *f*, and *p*. There are also asterisks and "Trio" markings interspersed throughout the score.

The first system begins with a treble staff and a bass staff. The treble staff has a key signature of one sharp (F#) and a time signature of 4/4. The bass staff has a key signature of one sharp (F#) and a time signature of 4/4. The first system includes a *cresc.* marking in the treble staff and a *cresc.* marking in the bass staff. There are also asterisks and "Trio" markings interspersed throughout the score.

The second system includes a *f* marking in the treble staff and a *f* marking in the bass staff. There are also asterisks and "Trio" markings interspersed throughout the score.

The third system includes a *f* marking in the treble staff and a *f* marking in the bass staff. There are also asterisks and "Trio" markings interspersed throughout the score.

The fourth system includes a *cresc.* marking in the treble staff and a *cresc.* marking in the bass staff. There are also asterisks and "Trio" markings interspersed throughout the score.

The fifth system includes a *f* marking in the treble staff and a *f* marking in the bass staff. There are also asterisks and "Trio" markings interspersed throughout the score.

11

First system of musical notation, measures 1-4. Treble and bass staves. Dynamics: *p*, *f*.

Second system of musical notation, measures 5-8. Treble and bass staves. Markings: *pianissimo*, *dim.*

Third system of musical notation, measures 9-12. Treble and bass staves. Markings: *pianissimo*, *dim.*

Fourth system of musical notation, measures 13-16. Treble and bass staves. Markings: *pianissimo*, *dim.*

Fifth system of musical notation, measures 17-20. Treble and bass staves. Markings: *pianissimo*, *dim.*

This page contains six systems of musical notation, each consisting of a treble and bass staff. The notation includes various dynamics and performance markings:

- System 1:** Treble staff begins with a *f* (forte) dynamic. Bass staff begins with a *f* dynamic. The treble staff has a *pp dolciss.* (pianissimo dolce) marking.
- System 2:** Treble staff has a *pp dolciss.* marking. Bass staff has a *f* dynamic.
- System 3:** Treble staff has a *cresc.* (crescendo) marking. Bass staff has a *cresc.* marking.
- System 4:** Treble staff has a *f* dynamic. Bass staff has a *f* dynamic.
- System 5:** Treble staff has a *piu p.* (pianissimo) marking. Bass staff has a *piu p.* marking.
- System 6:** Treble staff has a *f* dynamic. Bass staff has a *f* dynamic. The treble staff has a *dim.* (diminuendo) marking. The bass staff has a *p* (piano) marking.

At the bottom center of the page, the text "A. P. GALT" is printed.

This image shows a page of musical notation for a piano piece. It consists of five systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'pp' (pianissimo) and 'dolce' (dolce). The piece is in a key with one flat (B-flat) and a 3/4 time signature. The notation is written in a clear, legible style, typical of a musical score. The page is numbered '11' in the bottom right corner.

Auflösungsrecht vorbehalten

2.

Robert Fuchs, op. 82, № 7.

Nicht zu rasch, sehr bestimmt.

Violino.

Piano.

This image shows the first system of a musical score, measures 1 through 16. The Violino part is written on a single staff in treble clef, and the Piano part is on a grand staff (treble and bass clefs). The key signature has one sharp (F#), and the time signature is 4/4. The tempo/mood instruction 'Nicht zu rasch, sehr bestimmt.' is written above the piano staff. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'cresc.' (crescendo). The system ends with a double bar line.

A handwritten musical score for the song 'The Rose Tree'. The score is written on ten staves, organized into five systems of two staves each. The top staff of each system is in treble clef, and the bottom staff is in bass clef. The key signature has one sharp (F#), and the time signature is 2/4. The music features a melody in the treble and a harmonic accompaniment in the bass. There are various musical notations including notes, rests, and dynamic markings such as 'p' (piano), 'f' (forte), and 'cresc.' (crescendo). The handwriting is in ink on aged, slightly yellowed paper.



Handwritten musical score for piano, consisting of five systems of staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical notations such as notes, rests, and dynamic markings like 'p' and 'f'. The score is written in a cursive, handwritten style.

Handwritten musical score for piano, consisting of six systems of staves. The notation includes treble and bass clefs, key signatures (one sharp and one flat), and various musical notations such as notes, rests, and ornaments. Dynamics include *pp* (pianissimo), *ppp* (pianissimissimo), *ppp dolcissimo*, *cresc.* (crescendo), and *sfz* (sforzando). Performance markings include *arco* and *pp*. The score is written in a fluid, handwritten style.

System 1: Treble and bass staves. Treble clef, one sharp (F#). Bass clef, one flat (Bb). Dynamics: *pp*, *ppp*, *ppp dolcissimo*.

System 2: Treble and bass staves. Treble clef, one sharp (F#). Bass clef, one flat (Bb). Dynamics: *pp*, *cresc.*

System 3: Treble and bass staves. Treble clef, one sharp (F#). Bass clef, one flat (Bb). Dynamics: *sfz*.

System 4: Treble and bass staves. Treble clef, one sharp (F#). Bass clef, one flat (Bb). Dynamics: *sfz*.

System 5: Treble and bass staves. Treble clef, one sharp (F#). Bass clef, one flat (Bb). Dynamics: *sfz*.

System 6: Treble and bass staves. Treble clef, one sharp (F#). Bass clef, one flat (Bb). Dynamics: *sfz*.

A R GARS



First system of musical notation, featuring a treble and bass staff. The treble staff includes dynamic markings *dim.* and *rit.*. The bass staff includes *piu mosso* and *cresc.*.



Second system of musical notation, featuring a treble and bass staff. The treble staff includes *dim.* and *rit.*. The bass staff includes *f*, *dim.*, *p*, and *p*.



Third system of musical notation, featuring a treble and bass staff. The treble staff includes *dim.*. The bass staff includes *dim.*.



Fourth system of musical notation, featuring a treble and bass staff. The treble staff includes *p*. The bass staff includes *p*.



Fifth system of musical notation, featuring a treble and bass staff. The treble staff includes *cresc.*. The bass staff includes *cresc.* and *p*.

A. H. 4425

This page contains five systems of musical notation, each consisting of a treble and bass staff. The key signature is one sharp (F#), and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

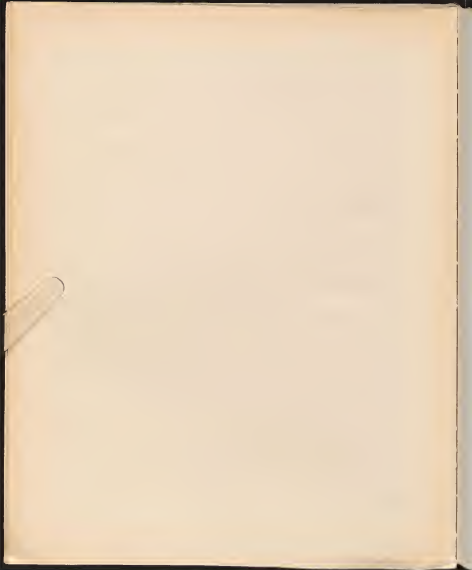
The first system shows a melody in the treble staff and a bass line in the bass staff. The melody is marked with *cresc.* and *p*. The bass line is marked with *cresc.* and *f*.

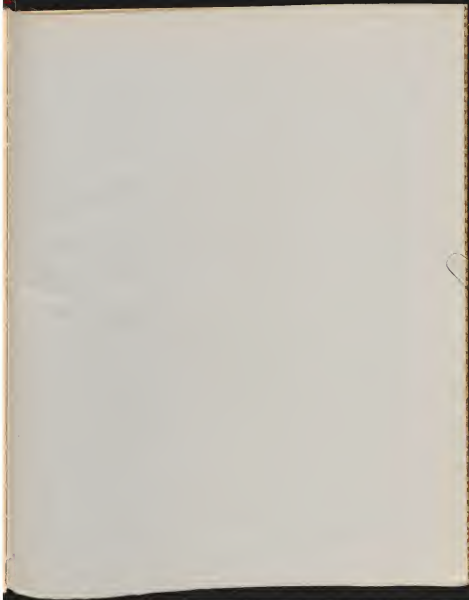
The second system continues the melody and bass line. The melody is marked with *cresc.* and *p*. The bass line is marked with *cresc.* and *f*.

The third system shows a change in the bass line, with a *forzando* marking. The melody is marked with *cresc.* and *f*. The bass line is marked with *forzando* and *f*.

The fourth system shows a change in the melody, with a *forzando* marking. The melody is marked with *ff*. The bass line is marked with *ff*.

The fifth system shows a change in the melody, with a *forzando* marking. The melody is marked with *ff*. The bass line is marked with *ff*.





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1779

Auführungsrecht
vorbehalten

Sieben Intermezzi.

Violino.

4.

Robert Fuchs, Op. 85. Nr. 4.

2. Heft.

Langsam, sinnend.

p
cresc.
dim.
pp
cresc.
f *molto espress.*
cresc.
dim.
p
sf
dolce
cresc.
f
p
cresc.
p
poco cresc.
cresc.
dim.
p
pp
dim.
ppp

Auflösungsrecht vorbehalten.

5.

Kräftig und entschlossen.

Robert Fuchs, *op. cit.*, № 5.

[illegible]

The musical score consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various dynamics, articulations, and performance instructions.

Dynamics and markings include:

- morendo* (first staff)
- ppp* (second staff)
- cresc.* (third staff)
- fz* (third staff)
- pizz.* (fourth staff)
- arco.* (fifth staff)
- cresc.* (sixth staff)
- ff* *cresc.* (seventh staff)
- passionato* (seventh staff)
- div.* (eighth staff)
- ag.* (eighth staff)
- cresc.* (ninth staff)
- ff* (tenth staff)
- ff* (tenth staff)

6.

Ruhig und äußerst zart und innig.

Robert Fuchs, Op. 82, No. 6.

pp

cresc.

pp

f

pp

cresc.

f

f

pp

cresc.

f

pp

cresc.

pp

rit.

ppp

Aufführungsrecht
vorbehalten.

7.

Robert Fuchs, Op. 82, No. 7.

Nicht zu rasch, sehr bestimmt.

Nicht zu rasch, sehr beständig.

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 3/4. The tempo/mood is indicated as 'Nicht zu rasch, sehr beständig.' (Not too fast, very steady). The score consists of 12 measures. The notation includes various musical symbols such as notes, rests, and dynamic markings: *cresc.* (crescendo), *p* (piano), *f* (forte), *ff* (fortissimo), *p dolce* (piano dolce), and *dim.* (diminuendo). The score is presented on a single page with a decorative border.

Musical score for piano, featuring ten staves of music in G major. The notation includes various dynamics, articulations, and performance instructions.

Dynamics and markings include: *p* (piano), *cresc.* (crescendo), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *dim.* (diminuendo), *pp* (pianissimo), *espress.* (espressivo), *rit. G.* (ritardando), and *cresc.* (crescendo).

The score includes various musical notations such as slurs, ties, and articulation marks. The key signature is G major (one sharp).

Musical score for a single melodic line in G major, 4/4 time. The score consists of 11 staves. It begins with a treble clef and a key signature of one sharp (F#). The first staff ends with a 4-measure rest. The second staff has a *dolce* marking above it. The third staff has a *dim.* marking above it. The fourth staff has a *dim.* marking below it. The fifth staff has a *cresc.* marking below it. The sixth staff has a *p* marking below it. The seventh staff has a *cresc.* marking below it. The eighth staff has a *cresc.* marking below it. The ninth staff has a *f* marking below it. The tenth staff has a *ff* marking below it. The eleventh staff has a *ff* marking below it. The score includes various musical notations such as slurs, ties, and dynamic markings.